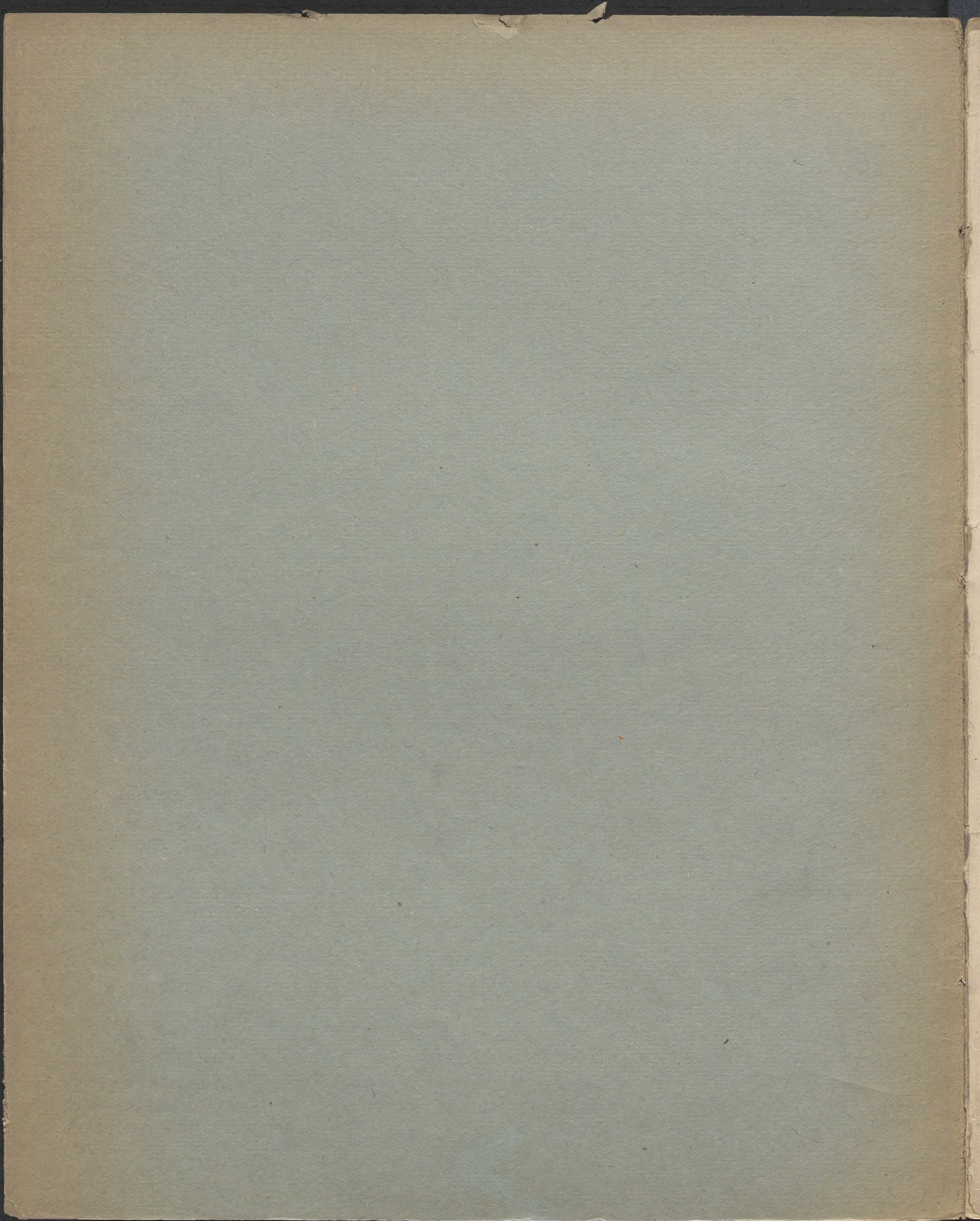


9290

III

musicalia



no. 1. Soni Strem

EDITION JURGENSON

1^{re} Mazurka
POUR LE VIOLON

AVEC ACCOMPAGNEMENT

de Piano

COMPOSÉE PAR

H. WIENIAWSKI

Edition p. Piano
50 c.

Edition p. Violon
50 c.

Propriété de l'éditeur

Moscou chez P. Jurgenson.

St.-Petersbourg chez J. Jurgenson. Varsovie chez G. Sennwald.

TRANSCRITE POUR LE PIANO SEUL PAR SON FRÈRE JOSEF WIENIAWSKI

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

9290
—
III
Mus.

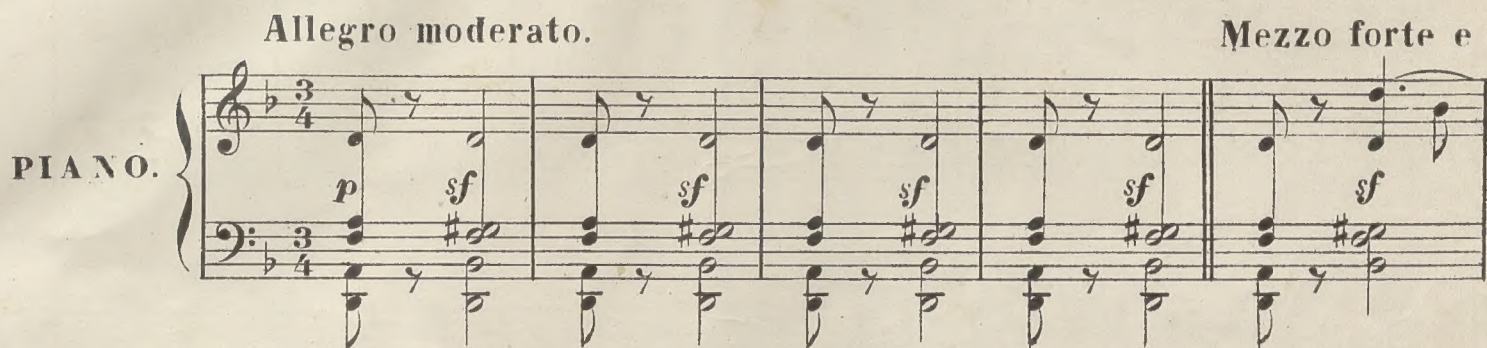


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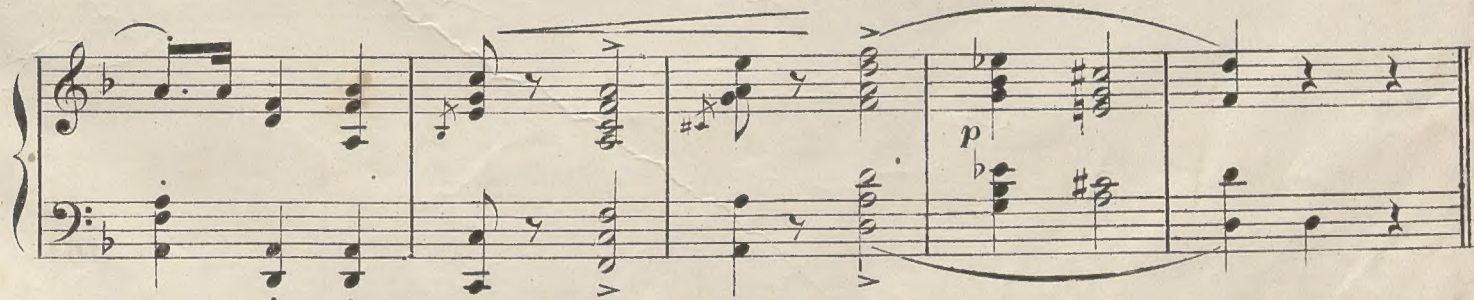
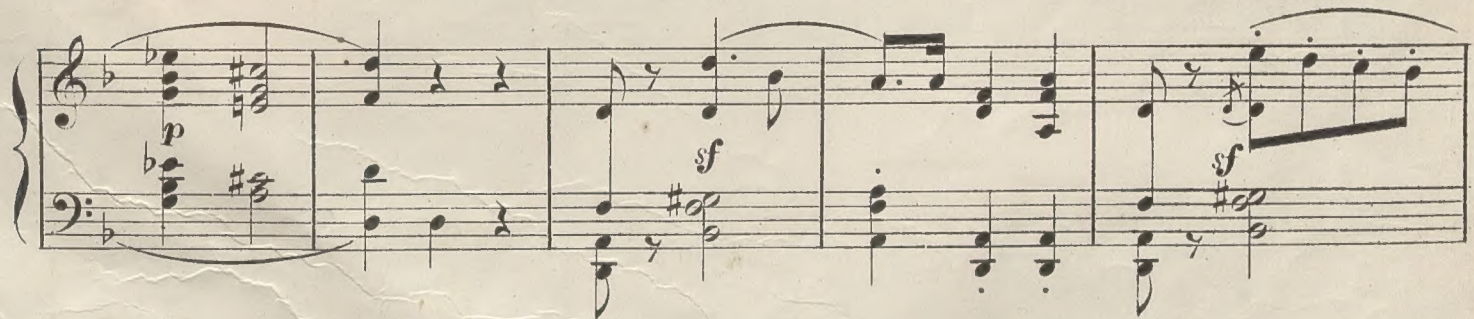
1^r
MAZOURKA
par
HENRI WIENIAWSKI.

transcr. par Josef Wieniawski.

PIANO. *Allegro moderato.* *Mezzo forte e*



capriccioso.



Vivo.

First system of a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. A forte (f) dynamic is indicated in the second measure.

Second system of the piano accompaniment, continuing the melodic and harmonic development. A forte (f) dynamic is marked in the fourth measure.

Third system of the piano accompaniment. It includes the vocal line with the lyrics "ral - len - tan - do." written below the notes. A forte (f) dynamic is marked in the first measure.

a tempo.

Fourth system of the piano accompaniment, following the tempo change to "a tempo." The right hand continues with a melodic line, and the left hand provides harmonic support.

Fifth system of the piano accompaniment. A forte (f) dynamic is marked in the fourth measure.

Sixth system of the piano accompaniment. It includes the vocal line with the lyrics "ral - len -". A piano (p) dynamic is marked in the third measure.

Tempo 1^o
ten.
ten.
tan - do.
pp

poco - a - poco -
cre - scen -
p

stringendo.
do -
molto
ff
Allegro vivace.

cre - scen - do. *ff*

tutta la forza.

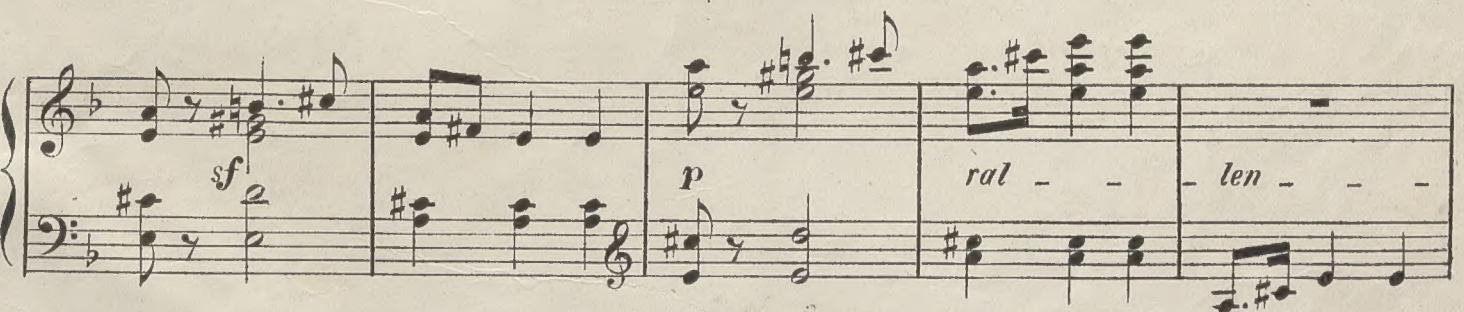
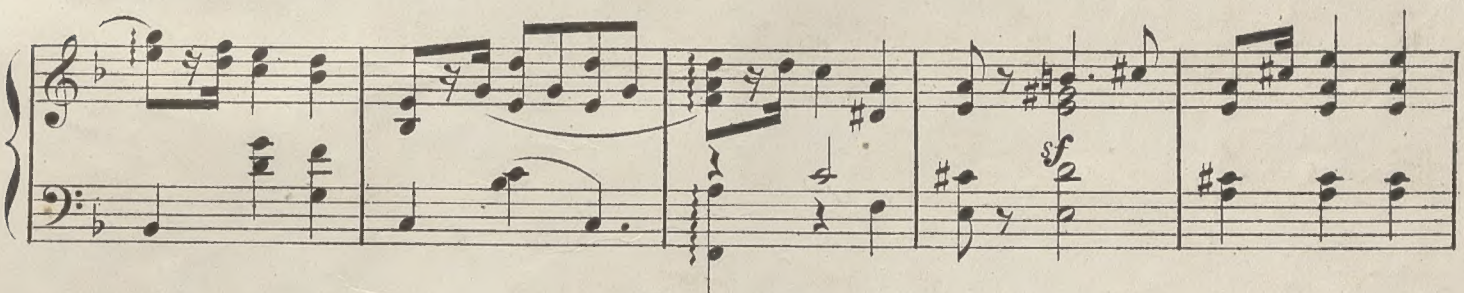
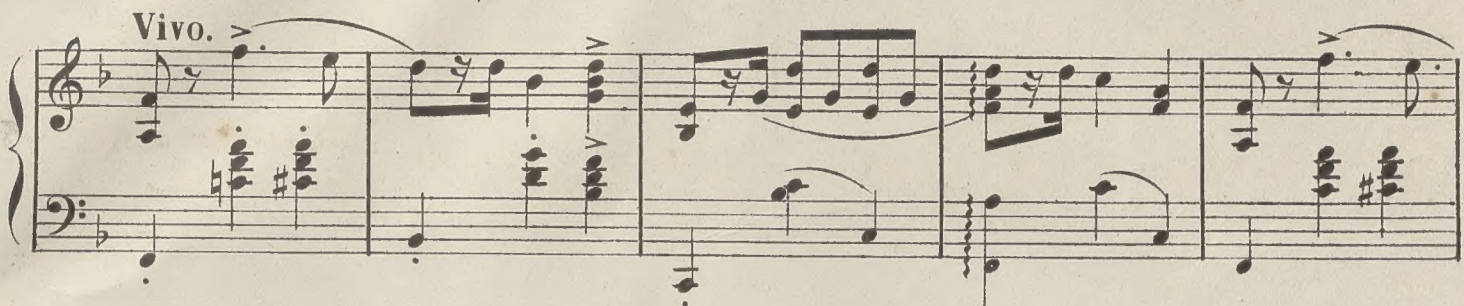
molto capriccioso.

dim.

rall.

Tempo I^o

Vivo.



Lento.

